

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
 TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Eileen B. Engalls (Please print plainly)
 Glenville Telephone No. 0846 Address 11908 Lake Shore Blvd 8
 Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
40	A✓ 2	Lynx Lange		N.F.S.
41	A✓ 2	My Niece, Eileen		N.F.S.
1725	A✓ 2	In Memoriam: the Last Portrait, my Father HM	1	N.F.S.
42	A✓ 3	The Tired Housewife	1	250
43	A✓ 2	Andy Arnold		N.F.S.
44	A✓ 8	Bratenahl in Winter		100
1708	R✓ 8	Bereft		
1709	R✓ 8	Sugar Bush in Chardon		75
45	R✓ 8	Self Portrait: 1944		50
46	A✓ 11	Chuck at the Stage Door Canteen		N.F.S.
		2nd Prize ✓		50

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK